



PRESS RELEASE

AN AGE OF OUR OWN MAKING, May – November 2016

International contemporary art mounts a spectacular takeover of Holbæk, Roskilde and Copenhagen.

A architectural bamboo conch shell on Holbæk beach marks the town's new meeting place, an eerie procession of people wearing leotards and balloons marches from Roskilde's Museum of Contemporary Art to Roskilde Festival, and Kunsthal Charlottenborg becomes a temporary monument of labour enveloped in recycled coffee sacks from Ghana. These are just a few of the experiences that await you during the IMAGES project *An Age of Our Own Making*.

From May 14th – November 20th the IMAGES 16 exhibition *An Age of Our Own Making* will stimulate the mind and provoke the senses – first in Holbæk and Roskilde, then in Copenhagen. The exhibition, curated by Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung and organised by Holbæk Municipality, presents a packed programme of spectacular, enigmatic, incisive and moving contemporary art projects.

The 3-part project includes the works of 26 well established and up-and-coming artists from Asia, Africa and the Middle East investigating the man-made problems we face today – problems closely linked to the global circulation of materials and people.

Many of the artworks move out into the participating cities to inspire public interaction, curiosity and dialogue on themes like our relationship to ecology, migration and coexistence. It is hard to remain unaffected when an evening walk along Holbæk harbour ends in a 6-m high conch shell built of bamboo, or when you suddenly run into a team of doctors giving injections against extremism in all its forms at Roskilde Festival. Last but not least, Kunsthal Charlottenborg is totally transformed – wrapped from top to toe in a patchwork of cocoa and coal sacks.

An Age of Our Own Making, which takes the form of a sculpture walk through Holbæk, a performance programme in Roskilde, and a group exhibition at Kunsthal Charlottenborg in Copenhagen, reveal how our actions – for better or worse – have shaped the world we live in. The goal of the exhibition is to provide a framework for reflection on our time and the role we as human beings play in the world. This reflection provides the key to *An Age of Our Own Making* with three thematic strands: Reflection I addresses ecology in a global perspective, which differs hugely from ecology in Denmark; Reflection II addresses migration from both sides of the borders – inside and out; and Reflection III addresses the role of active citizenship – and of people as the co-creators of urban spaces.

With sculptures, performances, installations, architecture, films and paintings, the artists in *An Age of Our Own Making* focus on the mechanisms at play not only in our relationship to each other, but also in relationship to the resources we consume and the nature that surrounds us. The exhibition underlines the importance of our participation in society and the contribution we can make to the values that form it. By presenting a more integrated, holistic view of the world where all forms of life are respected, the artworks offer inspiration for new ways to be active world citizens.

Images 16 is a contemporary visual arts programme that explores the relationship between artists and society, featuring art from Africa, Asia and the Middle East at 21 Danish arts institutions. Images 16 is hosted by the Center for Culture and Development (CKU), an independent institution under the Danish Ministry of Foreign Affairs.

An Age of Our Own Making has been made possible due to the generous support of the Danish Arts Foundation and the Danish Centre for Culture and Development (CKU). The exhibition is accompanied by a richly illustrated reader with texts by scholars like Dipesh Chakrabarty, Jane Bennett and AbdouMaliq Simone.

HOLBÆK:

An Age of Our Own Making - The Life of Materials: On Another Nature and Ecology

May 14th – August 15th, 2016

Opening: 3pm, Saturday May 14th – guided tour and events in Holbæk.

11 site-specific artworks in Holbæk. The exhibition investigates the global circulation of materials and its ecological and social impact. The artists' alternative use and recycling of materials like bamboo, wood and scrap metal focus on the materials as 'bodies' like our own – with their own lives, histories and properties.

Artists: Ehsan Ul Haq, Eko Prawoto, Georges Adéagbo, Hamed Ouattara, Ibrahim Mahama, Jean Katambayi Mukendi, Jems Robert Koko Bi, Julie Djikey, Misheck Masamvu, Sammy Baloji, Angela Melitopoulos.

Reflection space display: Lorenzo Sandoval

THE MUSEUM OF CONTEMPORARY ART IN ROSKILDE / ACTS FESTIVAL & ROSKILDE FESTIVAL:

An Age of Our Own Making - The Route that Tempts the Traveller to Test Gravity: Notes on Immunisation

July 25th – July 2nd, 2016

10 performative works

A performance programme with a focus on self-protection and borders – at both a national and personal level – but also on the transgression of boundaries. The artists raise issues like why raw materials cross borders freely, when people like refugees cannot

Artists: Aman Mojadidi, Amy Lee Sanford, Harold Offeh, Athi-Patra Ruga, Ato Malinda, Bernard Akoi- Jackson, Moe Satt, MwangiHutter, Natalie Mba Bikoro, Urnamo.

KUNSTHAL CHARLOTTENBORG, COPENHAGEN:

An Age of Our Own Making – On Agency and Enacting Citizenship

September 15th – November 20th, 2016

Group exhibition with four artists

The exhibition is about our willingness, as active citizens, to shape, occupy and use the places where we live. The artists investigate the concept of active citizenship, which is brought into play in the (re)creation of urban spaces, social spaces and sites of remembrance in the ruins of war or other disasters.

Artists: Ibrahim Mahama, Tita Salina & Irwan Ahmett, Kamal Aljafari, Moshekwa Langa.

Reflection space display: Lorenzo Sandoval

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See and read more at:

<http://images.holbaek.dk>