



Holbæk
Kommune

Press Release

23. juni 2016

IMAGES 16

An Age of Our Own Making

- The Route that Tempts the Traveler to Test Gravity. Notes on the Paradigm of Immunisation

Performance festival in Roskilde

Opening

June 25 2016 3 PM

The Museum of Contemporary Art, Roskilde |
ACTS 2016

Opening addresses by Museum Director Birgitte Kirkhoff Eriksen and curators Solvej Helweg Ovesen og Bonaventure Soh Bejeng Ndikung

Performances from 3:30 – 7 PM

Food, wine and drinks

Free beers until 6 PM

Concert / Konono N°1 (Congo) 8 PM

June 28 2016 8:30 PM

Roskilde Festival

Opening address by Roskilde Festival Art Curator Signe Brink Pedersen in the 'Graffiti Zone'

For Roskilde Festival art opening accreditation:
images.booking@holb.dk

Exhibition Period

June 25 – 26 Museum of Contemporary Art

June 26 – July 2 Roskilde Festival



Ali Al-Fatlawi feat. Wathiq Al-Ameri, Bernard Akoi-Jackson, Nathalie Mba Bikoro, Michèle Magema, Aman Mojadidi*, Mwangi Hutter*, Harold Offeh, Athi-Patra Ruga, Amy Lee Sanford, Moe Satt

* at Roskilde Festival only

The former City Council Hall, Byens Hus, in Roskilde is briefly transformed into an absurd asylum centre; cast-off clothes worn by refugees become fluttering kites to the sound of stories told by prisoners from the First and Second World War; and historic cocktails such as the *Democrat*, *Wild Woman* and *Hunter Corps* are mixed in preparation for a ritual queer procession passing through the city wearing startling balloon costumes.

The procession connects the Museum of Contemporary Art with Roskilde Festival, where the Afghan artist Aman Mojadidi has put up a field tent in which he will immunise festival participants against e.g. extremism and nationalism, and the Kenyan-German performance duo Mwangi Hutter invites 200 festival goers to dress in coloured fabrics and together create an alternative version of the Danish flag with a black cross, in front of the Orange Stage. Lots of exciting experiences are thus awaiting the audience as a number of internationally acclaimed performance artists visit Roskilde from June 25 - July 2 – first at The Museum of Contemporary Art (June 25-26) and then at the Roskilde Festival (June 26-July 2).

Globalisation has in many ways connected people, places and economies in entirely new and overwhelming ways. However, the ideas about free movement of goods are not matched by similar opportunities for the body.

As the influx of refugees has grown, most countries in Europe have introduced border controls in order to protect their national state and its citizens, hereby limiting mobility and migration. This paradox – between openness and free trade on the one hand, and self-protection and exclusion of human bodies on the other – is the theme of the performance programme in Roskilde, which has been curated by Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung and constitutes part II of the large-scale exhibition project *An Age of Our Own Making*. A project which also invites people to take an art walk in the city of Holbæk and – in the fall – visit Kunsthall Charlottenborg in Copenhagen and experience works by the five artists Ibrahim Mahama, Moshekwa Langa, Kamal Aljafari and Tita Salina & Irwan Ahmett.

The theme of the Roskilde programme is highly relevant in the local context of the participating artists, but certainly also in ours. Art is a common language that transcends borders, allowing stories, narratives and experiences to be shared.

ACTS 2016, which takes place for the fifth time, forms part of *IMAGES 16 | An Age of Our Own Making* and is shown in the public spaces of Roskilde: the museum garden, its court yard and at Byens Hus.

The Images 16 exhibition An Age of Our Own Making is comprised of three parts, presented from May 14 2016 to January 8 2017: first in Holbæk, then in Roskilde and finally at Kunsthall Charlottenborg in Copenhagen. The exhibition is curated by Solvej Helweg Ovesen (Artistic Director of Galerie Wedding and GROSSES TREFFEN, Berlin) and Bonaventure Soh Bejeng Ndikung (Curator at Large, documenta 14 and Artistic Director of Savvy Contemporary, Berlin). The second part of the exhibition, subtitled 'The Route that Tempts the Traveler to Test Gravity, Notes on the Paradigm of Immunisation' has been developed and realised by the Municipality of Holbæk in co-operation with the Museum of Contemporary Art and Roskilde Festival.

Images 16 presents contemporary visual art from Africa, Asia and the Middle East focusing on global challenges and the role of the artist in society. More than 30 exhibitions and events in 16 cities in Denmark have been realised in cooperation between 25 cultural institutions, the municipality of Holbæk, 16 international curators and the Centre for Culture & Development (CKU).

Read more: images.holbaek.dk/about-an-age-of-our-own-making/

The concert by **Konono N°1** has been made possible through a collaboration between The Museum of Contemporary Art and Roskilde Festival and is supported by Foreningen Roskilde Festival.



For more information and press images please contact

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Press photos from ACTS 2016 can be downloaded from the Museum of Contemporary Art webpage, www.samtdskunst.dk/presse

An Age of Our Own Making has received generous support from CKU and the Danish Art Foundation.

(Foto : Athi-Patra Ruga: *The Elders of Azania*, 2014. Performance still. Photographer: Charles Harry Mackenzie. Courtesy Athi-Patra Ruga og WHATIFTHEWORLD)